



Piano/Vocal

LOLA. HOLD ME IN YOUR HEART - 1- (LOWER KEY)

HOLD ME IN YOUR HEART

[LOLA AUDITION CUT DOWN]

Music and Lyrics by
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Arrangement by
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Whitney Power Ballad ♩. = 50

The musical score is written for piano and voice. It begins with a tempo marking of ♩. = 50. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a single bass note in the left hand. Chord changes are indicated by Gb5 mp, Db5/Gb, Gb, Db, Gb5, and Db. The lyrics are: 'You missed out on the best part of me The part that made me who I am to - day. Oh,'. The score includes measure numbers 1 through 6. A dashed line connects the end of measure 5 to the start of measure 6 in the vocal line.

1 2 3 4 5 6

You missed out on the best part of me The
part that made me who I am to - day. Oh,

Chords: $G\flat^5$ mp, $D\flat^5/G\flat$, $G\flat$, $D\flat$, $G\flat^5$, $D\flat$

LOLA. HOLD ME (LOWER) - 2 -

Kinky Boots - P/V

- 2 -

Hold Me In Your Heart [LOLA AUDITION CUT DOWN]

7 but the best part of me 8 is stand-ing in front of you

Abm Gb/Bb

9 and loves you 10 a - ny - way

cb Gb/Db Db

11 Hold me in your heart 12 till you un - der - stand

mf DMaj7 Bm9 F#m7

13 Hold me in your heart 14 just the way that I am. Oh, with

GMaj7 simile Em9 F#7

LOLA. HOLD ME (LOWER) - 3 -

Kinky Boots - P/V

- 3 -

Hold Me In Your Heart [LOLA AUDITION CUT DOWN]

15 all your faults I love you, don't give up on me, I won't—

16

GMaj7 *f* Em9

17 give up on you.— Well, you took my hand, taught me how to be strong. Well,

18

Bm7 Em9

19 that's how I picked up when we went all wrong. I know that I hurt you and you hurt me too, but you

20

Bm7 *sub. mf cresc. poco a poco* Em9 D/F# GMaj7 D/A

21 mean more to me, I must mean more to you.—

22

Bb/C

LOLA. HOLD ME (LOWER) - 4 -

Kinky Boots - P/V

- 4 -

Hold Me In Your Heart [LOLA AUDITION CUT DOWN]

23 
Hold me in your heart till you understand


f EbMaj7 Cm9 Gm7

25 
Hold me in your heart just the way that I am. With


AbMaj7 Fm9 G7

27 
all your faults I love you, I need you to love me that way


AbMaj7 Fm9 Gsus

30 
too,


Ab Bb Cm *fp* *ff*