

Percy (Ring Around...)

37 town called Gi-le-ad Close my

Vn. Vc.

37

41 eyes and count to ten And it's

Gr.

(+Acc, Gr)

41

45 New tempo

one-one thou-sand two, Three-one thou-sand four, Five-one thou-sand, six-one thou-sand,

45

Accel. 44

Start

A tempo

48

Sev-en-one thou-sand more, Eight-one thou-sand nine, Nine-one thou-sand ten,

New tempo

51

Five years seemed like fif-ty, Now it's time to start a-gain!

51

-156

104

f

(+Gtr)

(+Vc trem)

Vn
(+Acc sust.)

54

Ring a-round the moon,

54

mf

Str

Acc

57

Big - ger world than me Rea - dy or not,

60

Here I go, Ol - ly, ol - ly ox - en free

63

Ol - ly, ol - ly ox - en free!

66

end.



The image shows a musical score for a song. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: 'Big - ger world than me Rea - dy or not, Here I go, Ol - ly, ol - ly ox - en free! Ol - ly, ol - ly ox - en free!'. The score ends with a handwritten circled number '66' and the word 'end.' with an arrow pointing to the end of the musical phrase. The piano accompaniment includes various musical notations such as chords, single notes, and dynamic markings like 'sfz' and 'f'.