



act - or breaks in - to song?

What



poss - i - ble thought can the aud - i - ence think, oth-er

NOSTRADAMUS: Remarkably, they won't think that.

NICK: Seriously? And why not?

NOSTRADAMUS: Because...



than this is hor - ri - bly wrong?

(NOSTRADAMUS:) **Bright 4**



It's... a... mus - i - cal, ___ a mus - i - cal, ___ and



no-thing's as a - maz - ing as a mus - i - cal! ___ With



song and dance ___ and sweet ro - mance ___ and

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hap - py end - ings hap - pen - ing by

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hap - pen - stance. — Bright lights, stage fights,

*(Behind her, the FORTUNE TELLERS,
ASTROLOGERS, etc., join her... becoming the chorus.)*

**NOSTRADAMUS,
CHORUS:**

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and a daz - zling chor - us. You

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wan-na be great, then you got-ta cre-ate a mu-si-cal!

NICK: I don't know, I find it hard to believe people would actually pay to see something like this.

NOSTRADAMUS: Really? Think about it.

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Slightly Relaxed

3x

Grandly

(NOSTRADAMUS:)

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