

# I LOVE THE WAY

**NIGEL:** Wow. You really love poetry.

**PORTIA:** Oh, I do. I really really do.

Light Waltz 7 (PORTIA:)

I love Sid - ney and

10

Mar - lowe and of - ten I bor - row their words to ex -

14

press how I feel I love po - ems of

18

mys - ter - y, fan - ta - sy, his - tor - y, oh what a

22


pleas - ing ap - peal \_\_\_\_\_ Oh, \_\_\_\_\_


27


ev - 'ry time I hear a per - fect rhyme I get all

29    
 ting - ly, \_\_\_\_\_ be-cause I know \_\_\_\_\_

35    
 that to find a per - fect rhyme is not an ea - sy

37    
 thing - ly. \_\_\_\_\_

41    
 I love the pla - ces that words let me go,

45    
 I love the way that your words move me so,

49    
 No words have touched me the way that yours



do \_\_\_\_\_ and



I \_\_\_\_\_ love \_\_\_\_\_

**(PORTIA:)** Youuuuuu are really doing something to me, Mr. Poetry Man. Forgive me. I never get to discuss poems in this way.



**NIGEL:** It's okay. I never knew poetry could affect someone the way it affects me.

**PORTIA:** Me neither!



**NIGEL, PORTIA:**



I love the pla - ces that words let me go



I love the way that your words move me so