

CONDUCTOR
KEYBOARD I - II

ALAIYO
(REV: 10/6/73)
[ASAGAI - BENEATH]

CUE: MAMA EXITS

M.M. ♩ = 104

Asagai (A) [VAMP] (B) CUE: ... "IT IS DIFFICULT WHEN A THING CHANGES LANGUAGES"

(TACET UNTIL BAR [79]) (CONGAS) (SHAKERA OR MARACAS)

BASS (PIZZ) mp

start

[ASAGAI] 2 3 4 5 6

HOW TO SAY IT? HOW TO BE-GIN? ONE WHO SEARCH-ES WITH-

(CONGAS) (SHAKERA)

8 9 10 11 12

IN: A-LA-I-YO

(CONGAS) (SHAKERA) (MARBABA) (CONGAS)

CONGAS SHAKERA

CELLO (PIZZ) CELLO mp

13

ONE WHO HUN - GERS SEEK - ING THE

Handwritten musical notation for the vocal line, measures 13-15. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

CHORDS
ASHIKO

Handwritten musical notation for guitar chords, measures 13-15. Chords are indicated by 'x' marks on the strings and stems with flags.

CELLO/BASS
BASS
CELLO

Handwritten musical notation for cello/bass, measures 13-15. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).

TRUE BREAD A - lone Will NOT

Handwritten musical notation for the vocal line, measures 16-18. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).

Handwritten musical notation for guitar chords, measures 16-18. Chords are indicated by 'x' marks on the strings and stems with flags.

Handwritten musical notation for cello/bass, measures 16-18. The notes are: D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter).

Do A - LA - I - YO

Handwritten musical notation for the vocal line, measures 19-22. The notes are: D4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).

Handwritten musical notation for guitar chords, measures 19-22. Chords are indicated by 'x' marks on the strings and stems with flags.

GUITAR

Handwritten musical notation for guitar, measures 19-22. The notes are: D4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).



23

How To TELL YOU PIC - TURE THE MOUN - TAIN SO

TALL, RIV - ER SO WIDE ONE WHO DREAMS OF

33

REACH - ING THE OTH - ER SIDE A - LA -

32 38 39 40

1 - YO

GUITAR (C) MARIMBA (C) (Bb) (Bb)

CELLO

BASS

(SMILE)

(SMILE GUITAR)

VHS/LIA MARIMBA

41

BENEATH

42 43 44

SEE - ING YOUR WORLD TOUCH - ING ON MINE

GUITAR

(Eb) Db/Eb (Eb) (Db/Eb)

CELLO

BASS

45 46 47 48

HEAVES A WHOLE NEW DE - SIGN A - LA -

(Eb) (Eb) (Db/Eb) (Db/Eb)

BASS

CELLO

BENEATH

