

Beneatha:

32 38 39 40

1 - yo

Guitar (C) MARIABA (C) (Bb) (Bb)

(SMILE) (SMILE GUITAR)

VIOLIN/VIA MARIABA

CELLO

BASS

Start

41 BENEATHA

42 43 44

SEE - ING YOUR WORLD TOUCH - ING ON MINE

Guitar

(Eb) Db/Eb (Eb) (Db/Eb)

CELLO

45 46 47 48 [BENEATHA:]

HEAVES A WHOLE NEW DE - SIGN A - LA -

(Eb) (Eb) (Db/Eb) (Db/Eb)

BASS



49 [ASAGAI] 50 51 [BENEATHA] 52

A-LA-I-YO A-LA-I-YO

GUITAR

(Eb) MARINCA (Db Eb) (Eb) (Db Eb)

CELLO

BASS

(VIBES)

53 [ASAGAI] 54 55 56 57 58

SOME-THING STRONG-ER SOME-HOW RE-BORN LIKE THE SUN-LIGHT EACH

GUITAR

(Eb) (Db Eb) Eb Db Eb Eb Db Eb

59 60 [ASAGAI] 61 [BENEATHA] 62

DAWN A-LA-I-YO A-LA-I-YO

(FLUTES)

(HAR)

Eb Db Eb

P.C.

(63) (ASAGAI) (64) (65) (66) (67) (BENEATH) (68) ASAGAI BENEATH
HEART-BEATS TELL ME BEATING LIKE DRUMS OF MY HOME. HEART-BEATS CALLING MY

(69) (70) [BOTH] (71) (72)
NAME WE HAVE MADE OUR

(73) (74) (75) (76) (77) (78)
TWO DIFF-RENT WORLDS THE SAME. A-LA

(79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)



- 6A - ALAIYO

(79) I - yo.

(80) CRES.

(81) C/B \flat s.c.

(82) (KYBOI) →

ALTO FLS

{ HN, TRBS

II

TRB.

{ TUBA, CELLO, BASS