

Measure The  
- 4 - VALLEYS

Lena:

Start:

49 50 4 51 52 53 54

VAL-LEYS MEAS-URE THE HILLS. WHEN YOU

STRS  
Cm (ASHIKO)

55 57 58

KNOW HOW A DREAM CAN FADE HOW A

59 60 61 62

MAN COMES TO BE SO A-FRAID WHEN YOU

63 64 65 66 67 68

KNOW WHERE HE'S BEEN TAKE A LOOK AT HIM A-GAIN MEAS-URE THE VAL-LEYS MEAS-URE THE

FLUTES  
TRUMPET/HORN

Measure The  
-5- VALLEYS

Lena:

Handwritten musical score for measures 69-76. The score is crossed out with a large red 'X'. It includes staves for vocal line (labeled 'HILLS'), guitar (labeled '(GUITAR)'), viola (labeled '(VIOLA)'), and trumpets (labeled '(TRUMPETS)'). Chord symbols include Cm, F, Eb, and Ab. Measure numbers 69, 70, 71 (TALK), 72, 73, 74, 75, and 76 are indicated. There are also some handwritten annotations like 'CROSSIN' and 'SMILE'.

Handwritten musical score for measures 77-80. The score is also crossed out with a large red 'X'. It includes staves for vocal line (labeled 'CND', 'ASKING'), tutti (labeled 'Tutti'), and a section for BOA [SAFETY] Start (LAST). A cue is written: 'CUE: "...WORLD DONE WHIPPED HIM SO."'. Other annotations include 'when you', 'STRAS', and 'TAST'. Measure numbers 77, 78, 79, and 80 are indicated. A date '9/11/73' is written above measure 79.



81 82 83 84

KNOW HOW A DREAM CAN FADE HOW A...

STRS. *no n.w.* *(no n.w.)* *(ADD N.W.)*

*KEY I (PIANO)*

*Cm7 F Cm7 F*

*(BASS)*

85 86 87 88

MAN COMES TO BE SO A - FRAID WHEN YOU

*(NO N.W.)*

*Cm7 F Cm Cm*

[DICTATED] *f* ————— *fff*

89 90 91 92

KNOW WHERE HE'S BEEN TAKE A LOOK AT HIM A - GAIN

STRS. *no n.w.* *(no n.w.)* *(ADD N.W.)*

*KEY I*

*Fm7 Eb7*

*(ADD TRAP)*

*(ALTO FLUTE solo)*

3/4 93 94 95 96

MEASURE THE

3/4 (NO FLUTE)

(VINS)

3/4 GUITAR

3/4 P P BASS

97 98 99 100

VAL-LEYS MEAS-URE THE HILLS.

(DICTATED)

3/4 P BASS

