

CONDUCTOR  
KEYBOARD I - II

**SWEET TIME**  
REV. (9/95)

"RAISIN"

10

CUE: "WHAT ELSE CAN I GIVE YOU - WALTER LEE YOUNGER?"

RUBATO - COLLA VOCE Ruth

IN "2" 1 2 3 4

WHERE'D IT GO WHERE'D IT GET TO

(LEGATO) STARS (CAR IN W.W.)

I **PIANO**

SEEMS LIKE HERE WE ARE WITH NOTHING LEFT TO SAY

I

9 10 11 12

WHERE'D IT GO HOW'D IT HAPPEN

I **mp**

13 14 15 16

SEEMS LIKE WHAT WE HAD HAS ALL BUT SLIMED A-WAY

I

17 *molto colla Voce* 18 19 20

HOW'D WE GET TO THIS PLACE WHERE WE'RE SCARED TO TALK SOFT-NESS

I

21 22 23

SCARED TO BE NEAR THERE

I



P.C.

M.M. ♩ = 88

(R.) **Tempo**

ONCE WAS A SWEET TIME WHEN A COUPLE OF PEOPLE THAT I USED TO KNOW USED TO

**(BS. PR.)**  
**(KEYBOARD I TACET)**  
**(GUITAR AND BASS ONLY)**

**BASS**

KNOW WITHOUT THINKING TWICE WHAT TO SAY... WHERE TO GO. THERE ONCE WAS A SOFTNESS WHEN AN

EV-RY-DAY HAD A MEANING SO REAL THAT WITHOUT A WHOLE LOT OF WORDS THEY COULD TALK THEY COULD FEEL.

**QUIT.**  
**(DRC)**

P.C.

(40) (41) (42) (43) (44) (45)

NOT SO LONG A-GO THEY WOULD AL-WAYS KNOW ALL THE RIGHT THINGS TO

ALTO FLTS

100. I. LESTER TR. BASS

R. HN. 1

EM7 AM7 DM7 Ebm7(b5)

UP

(46) (47) (48) - 3 - (49) 3 (50) 3 3 (51)

SAY IF I CAN RE-MEMBER SEEMS LIKE YOU CAN GO BACK FOR A MOMENT OR TWO, AND FROM

LESTER PLAY TR. BASS

TRP. HN.

STRS

(BASS) TR. BASS

(52) 3 3 (53) (54) (55) [TR]

THERE ALL THE RESEUL BE EASY TO DO... I'M RIGHT HERE -- WAIT-ING FOR

TRP. (P)

T.W.W.

TRB.

(BASS)

PC.

-5-

"SWEET TIME" 9/27/73 (REVISED)

TEMPO 1

RUTH: (56) (57) (58) (59)

WALTER: (3) (3)

YOU. WAN-NA HOLD YOU NEAR, DON'T RE-MEM-BER HOW...

(+STRS-TREMOLO)

KYBD. II CELESTE

[KEY BOARD II]

KYBD. I

STR. CHM E9 A D7 G#7 CHM E9 A D7 G#7

BASS

RUTH: (60) (61) (62) (63)

WALTER: (3)

ALL THE ROADS BE-FORE US GO NO-WHERE RIGHT NOW.

THERE

II (W.W.)

(sim) VIA CELLO #P

I (sim)

CHM F#7 Bma7 E# Ema7 A ma7 D#m7(b5) D#m7 G#7