

37 38 39 [Solo]

IN-TO THE FRY-IN' PAN NO WAY I'M EV-

(ORUANS) (FILL)

HORN
TRUMPET
TUBA

40 41 42

ER GON-NA BE A MAN OF MERHS SWIM-MIN' WITH SAR-

B. CLAR.

40 41 42

ER GON-NA BE A MAN OF MERHS SWIM-MIN' WITH SAR-

B. CLAR.

40 41 42

ER GON-NA BE A MAN OF MERHS SWIM-MIN' WITH SAR-

B. CLAR.

40 41 42

ER GON-NA BE A MAN OF MERHS SWIM-MIN' WITH SAR-

B. CLAR.

40 41 42

ER GON-NA BE A MAN OF MERHS SWIM-MIN' WITH SAR-

B. CLAR.



43 [CHOIR] 44 45 46
 DINES (RUN-NIN TO MEET THE MAN) RUN-NIN TO MEET THE MAN

KEY I + KEY II
 (+ BASS / O. CLAR)

47 48 49 50
 RUN-NIN'S A HA-BIT JUST LIKE A RAB-BIT END UP WHERE YOU BE-GAN

KEY I + KEY II

51 [Solo] 52 53 54
 DON'T BE LATE HE CAN'T WAIT

KEY I + KEY II

55 56 57 58
 HE'S GOT TO KNOW YOU'RE THERE SO HE CAN OP-ER-ATE

I
 II

59 [CHOIR] 60 61 62
 RUN - NIN' RAC - IN' JUMP - IN' CHAS - IN'

I
 II
 (ADD BASS/1080)
 (BASS)

71 (IN 2)

72 73 74
 CAUGHT UP IN HIS NO-WHERE PLAN

KEY I
 (ADD SAXES)
 (BASS)
 (RIM SHOT)
 (DR. FILL)

75 Solo 76 77 78
 DON'T BE LATE HE CAN'T WAIT

CHOIR
 RUN-NIN' RAC-IN' JUMP-IN' CHAS-IN'

KEY I
 F Eb/F F Eb/F
 TRUMPET/VASA

KEY II
 (BASS)



79 Solo 80 81 82

HE'S GOT TO KNOW YOU'RE THERE SO HE CAN OP-ER-ATE

(CHOIR) 3 7

RUN-NIN' TO MEET THE MAN

KEY I

F Gm/F Fm7 Fm7 Gm/F F

KEY II

83 84 85 86

DON'T BE LATE HE CAN'T WAIT

SKIP-PIN' Hop-pin' THERE'S NO STOP-PIN'

KEY I

D Cm7 D7 G/C

KEY II

87 [CHOIR] 88 89 90

CAUGHT UP IN HIS NO-WHERE PLAN

(TRUMPET'S HORN)

(SAX)

(DRUM FILL)

(TUBA)

91 WALTER 92 93 94

JAMMED UP FOULED UP

(Rhythm only)

[RHYTHM SECTION BUILD STEADY TO [114]]

(ADD BASS)



95 WALTER

NO-WHERE PEO-PLE NO--WHERE FAC-ES RDN-NIN' AND RAC-IN TO NO-WHERE PLAC-ES. YOU

SAXES (NO VIBR)

mf sf

KEY I

KEY II

99 100 101 102

RIDE ON BUS-ES YOU PUSH AND YOU SQUEEZE JUST TO GET TO WORK GET DOWN ON YOUR KNEES

SAXES

HORN

mf sf

KEY I

KEY II

(TUBA)

103 WALTER

104

105

106

JAMMED UP

FOULED UP

SAXES
HORN
TRUMP

mf ————— ff

mf ————— ff

Musical score for measures 103-106. The vocal line (top staff) has lyrics "JAMMED UP" and "FOULED UP". The instrumental parts include saxophones, horn, and trumpet. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The score is written in a standard musical notation with a treble clef and a key signature of one flat.

107

108

109-3 110

NO-WHERE PED - PLE NO - -WHERE FAC - ES RON-NIN AND RAC - IN TO NO - WARE

(Tutti)

mf ————— ff

mf ————— ff

Musical score for measures 107-110. The vocal line (top staff) has lyrics "NO-WHERE PED - PLE NO - -WHERE FAC - ES RON-NIN AND RAC - IN TO NO - WARE". The instrumental parts include saxophones, horn, and trumpet. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The score is written in a standard musical notation with a treble clef and a key signature of one flat.



111 WALTER
 PAR-ES. 112 113 114

(Tutti) *mf* *ff* *mf* *ff*

KEY I

KEY II

[QUIET - THEN BUILD]
 "MR. ARNOLD" 116 117 118

"GOOD MORNING WALTER" -----

(MS) (JAW BONE)

(BASS)

KEY I

KEY II