

PIRATE KING, PIRATES, SAM

No. 3.

SONG—(Pirate King and Chorus.)

Allegro moderato.

PIANO.

The piano introduction consists of two systems of music. The first system is in 6/8 time, marked 'Allegro moderato' and 'PIANO.' with a forte 'f' dynamic. It features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, ending with a repeat sign.

The vocal entry begins with a treble clef staff. The first line of the song is: "1. Oh, bet - ter far to live— and die". The second line is a repeat of the first line, indicated by a repeat sign and a second ending bracket. The piano accompaniment is in the bass clef, providing a steady rhythmic accompaniment.

The vocal entry continues with a treble clef staff. The second line of the song is: "Un-der the brave black flag I fly, Than a few more ships, it's true, Than a". The piano accompaniment is in the bass clef, continuing the rhythmic accompaniment.

A

well - bred mon - arch ought to do! But

ma - ny a king on a first-class throne. If he wants to call his

crown his own, Must man - age some - how to get through More dir - ty work than

cresc. *rall.*

B *a tempo.*

ever I do. For I am a Pi - rate King!

B

And it is, it is a glo - rious thing To be a Pi - rate